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# THE MUSICAL TIMES

And Singing-Class Circular.

Published on the 1st of every Month.

The Music pages only are stereotyped; those persons who would possess the Musical Articles, Notices, Advertisements, &c., can only ensure doing so by taking the work as it appears.

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## MUSIC IN THIS NUMBER.

### IN THE BEGINNING WAS THE WORD.

ANTHEM FOR CHRISTMAS.—Composed by GEORGE B. ALLEN.

**SOPRANO AND CONTRALTO VOICES** required in a Church Choir at Islington. Small salary given. Address, by letter only, to "Organist," care of Mr. Offord, 101, White Lion-street, Islington.

**A YOUNG LADY**, accustomed to church or chapel singing, wishes for an engagement as leading **SOPRANO**. Address, B.H., 125, Pentonville-road, N.

**A N ALTO**, possessing a voice of high compass, offers his services for 12 months, for improvement. Cathedral preferred. First-rate testimonials. Age 30. Address, W. Cook, Halmerend, Newcastle, Staffordshire.

**WANTED**, some **AMATEURS** for the Choir of All Saints' Church, Kensington Park West, where full Cathedral service is performed. Application to be made to the Organist and Choir-Master, Mr. George B. Allen, 5, Richmond Villas, Westbourne Grove, W.

**WANTED** for a Choir in the Western Central district, a **SOPRANO**, **ALTO**, **TENOR**, and **BASS**. Terms respectively, £5 per annum. Services Sunday morning and evening. Address, care of Mr. Holden, 66, Lambs' Conduit-street, W.C.

**SINGING BOYS**.—Two are required for a Church near Camberwell-green. Remuneration according to ability. Apply, by letter, to H.L.M., 2, Loughborough Cottages, Loughborough-park, Brixton, S.

**SALISBURY CATHEDRAL**.—At Christmas next there will be an election for **TWO CHORISTERS** in this establishment. They must not be under 9, nor above 10 years of age. They will be boarded and educated free of expense; and, if they conduct themselves well, will receive an apprentice fee of £30 on leaving. Candidates must send their names to Mr. Richardson, Assistant Organist, Exeter-street, Salisbury, on or before the 21st day of December, when a day will be appointed for ascertaining their qualifications. None need apply but such as have good and strong voices; and a preference will be given to such as have already some knowledge of the elements of vocal music.

**MR. GEORGE B. ALLEN**, Mus. Bac. Oxon, Organist and Choir-Master of All Saints' Church, Kensington Park West, has a vacancy for an **ARTICLED PUPIL**. 5, Richmond Villas, Westbourne Grove, London, W.

**ARTICLED PUPIL**.—**DR. FOWLE** will receive a young Boy as Pupil. He can reside in the house, and will have the advantage of a comfortable home, with the use of both a Pianoforte and Organ. Apply for terms to Dr. Fowle, 51, Kingsgate-street, Winchester.

**ARTICLED PUPIL**.—A well-known Musician and Composer will take a young Boy as Pupil, whose general education could also be attended to. He can board and lodge with the Advertiser. For particulars apply to M.D., Post-office, Winchester.

**WANTED**, an In-door **APPRENTICE**, by a Professor of Music and Music-seller. He will have the privilege of studying the Organ, Pianoforte, Harp, Violin, &c.; also Wind Instruments, as the Advertiser has charge of a cavalry band. Some knowledge of music would be desirable in the party answering this. Apply to J.J., Office of *Musical Times*.

### SIR H. BISHOP'S GLEES & CHORUSES.

**NOVELLO & CO.** beg to announce that they are now publishing a selection of the most popular of **BISHOP'S GLEES & CHORUSES** in the octavo size, uniform with the music published in the *Musical Times*. For list of those now ready, see page 364.

To Choral Societies.

**CHORUS PARTS** of Haydn's **CREATION**, octavo size, but printed from large type, Sixpence each Part. Chorus Parts of Handel's **MESSIAH**, uniform with the **CREATION**, Eightpence each.

London: Novello & Co., 69, Dean-st., Soho, and 35, Poultry.

Now ready. Price 6d.

**THE CANTICLES**, arranged to **GREGORIAN TONES**. By W. H. Monk, Organist and Choirmaster, King's College, London.

London: Novello and Co., 69, Dean-st., Soho, & 35, Poultry.

**THE COMPILERS** of "Hymns Ancient and Modern with Accompanying Tunes" beg leave to announce that a Specimen Part of **INTROITS**, from Advent to Easter inclusive, with Music adapted from the Ancient Plain Song by Mr. W. H. Monk, is now ready, price 1s.

Novello and Co., 69, Dean-street, Soho, and 35, Poultry.

**WANTED** at Christmas, an **ORGANIST** and **CHOIR-MASTER** for the Parish of Diss, Norfolk. Salary £35. Good choir. Sacred Harmonic Society. Apply to Rev. C. R. Manning, Diss Rectory.

**ORGANISING CHOIR-MASTER**.—The services of a Gentleman in the above capacity are required for the South Shropshire Choral Union, in the Archdeaconry of Salop. Salary, £70 per annum, with some privileges. Applications, with references as to competency, &c., to be made to the Honorary Secretary, Rev. Herbert McLaughlin, Boraston Rectory, Tenbury.

**ORGANIST**.—Wanted an Appointment to play Organ or Harmonium, by a Lady of some experience. Good references. Address, E.H., Shalstone School, Buckingham.

**A N ORGANIST** desires a re-engagement where there is a good Organ and Choir, and prospect of Teaching. Good testimonials. Address, H.H.W., Novello & Co.'s, 69, Dean-street, Soho.

**A N ORGANIST** and **CHOIR-MASTER**, of four years' experience, desires an engagement. First-class testimonials as to ability and character. Address, F.Z., care of Messrs. Novello and Co., 35, Poultry, E.C.

**ORGANIST**.—Wanted by an Amateur (a Churchman), a situation as Organist, with or without salary. Address, H.C., 155, High-street, Camden-town, N.W.

**TWO ORGANISTS**—Wanted, to take week-evening Services in return for occasional practice. J. Marriott, 2, Lawn Cottages, Warner-road, Camberwell, S.

**TWO CLERGYMEN**, &c.—Wanted a situation as **SCHOOL-MASTER** and **ORGANIST** in a village. Address, H.B.C., Post-office, Fotheringhay, near Oundle, Northamptonshire.

**A S ORGANIST & CHOIR-MASTER**.—A Gentleman of two years' experience will be glad to meet with a re-engagement at Christmas, in a town or village where there is a good Choir, or where one may be formed. Address, E.W., Messrs. Novello and Co.'s, 69, Dean-street, Soho.

The **MUSICAL TIMES** is to be obtained by order of any Music Seller, Bookseller, or Newsvendor, for 1s. 6d. per Annum: or Subscribers can have it sent regularly by Post on the day of publication, by sending their address written in full, and enclosing a post-office order or penny stamps. Annual Subscription, post free, or delivered from the office, 2s. 6d.

The **MUSICAL TIMES** can be sent through the Post (in packets open at the ends) to any part of the United Kingdom, at the book rate of four ounces for one penny; to the Colonies, by affixing a penny postage stamp and to Foreign Countries, at varying rates to be learnt at the Post-offices.

\* \* No copies will in future be printed on Stamped paper (that is on the old Newspaper Stamp).

For List of MUSIC in former Numbers, see pages 30, 31.

### PROFESSIONAL NOTICES.

#### MR. J. ALFRED NOVELLO.

Letters on private matters may be addressed (post-paid) to Villa Novello, 4, Strada alla Cava, Genova, Italia.

#### MR. C. COWDEN CLARKE.

Letters may be addressed (post-paid) to Villa Novello, 4, Strada alla Cava, Genova, Italia.

#### MISS LIZZIE WILSON (Soprano),

Letters to be addressed to 30, late 33, Old Change, St. Paul's.

#### MISS EMMA BODEN, Contralto,

Begs to inform her Friends and the Public of her removal to 19, Belitha-terrace, Barnsbury-park, N.

#### MR. EDWARD SOUTHWELL (Tenor).

All communications respecting engagements for Oratorios and Concerts to be addressed 161A, Strand, W.C.

#### W. H. BLISS (Tenor),

Pupil of Frank Mori. For Oratorio engagements, &c., address 24, John-street West, Barnsbury, N.

#### MR. W. SWANSON (Tenor).

All communications for Oratorio or Concert to be addressed care of Mr. B. Williams, 11, Paternoster-row, E.C.

#### C. D. COLLET (Bass), Teacher of Singing,

Sunnybank, Hazelville-road, Hornsey-lane, Highgate, (N.)

#### J. BRAHAM, Teacher of Part-Singing,

27, Church-road, De Beauvoir-square, N.

Ladies and Gentlemen desirous of learning a great deal about music in a little time, should apply to

Mr. CHARLES FIELD, Teacher of the Pianoforte & Singing, 18, Grafton-place, Euston-square. 8 lessons One Guinea.

#### THOMAS MURBY,

Author of the "Musical Students' Manual," etc., etc., gives Lessons in Singing and Musical Composition, and on the Violin. Address, 1, Leipsic-road, Camberwell, S.

#### T. R. WILLIS, Organ Builder,

29, Minories, London, E.

Wood and Metal Pipes. Voicing and Tuning.

MR. EDWARD CRUSE has the pleasure of informing his Friends that the action brought by him for the recovery of damages for his wrongful dismissal from his situation of Organist at S. Barnabas' Church, Pimlico, has this day been settled by the payment of the full sum claimed, and the costs in the action. Mr. CRUSE is now open to another engagement. 81, Oakley-street, Chelsea, S.W.—Nov. 19, 1862.

THE OLD-ESTABLISHED Musical Instrument, STRING and Fitting Manufactory, is WILLIS's (late Moffatt's), 29, Minories London. Send for List.

#### Quarterly Music Sales by Auction.

MR. CHARLES KELLY, Auctioneer and Valuer to the Trade, begs to announce that his Quarterly Sale of PIANOFORTES, ORGANS, HARPS, HARMONIUMS, and other Musical Instruments, Music, and Musical Literature, will take place at his Rooms, 10 and 11, Charles-street, Berners-street, Oxford-street, on Wednesday, 7th of January next. Parties desirous of selling property of the above character, are requested to forward particulars, as above, by the 24th December, to insure insertion in the catalogue.

**MUSICAL INSTRUMENTS FOR VOLUNTEER, SCHOOL, AND FACTORY BANDS.**—Saxhorns, Cornopeans, Bugles, Drums, Fifes, Flutes, Concertinas, Accordions, and every other kind of musical instruments cheap. Self-instruction Books. Instruments repaired. Price lists sent free. Joseph Russell, 158 (late 80), Goswell-street, (opposite Compton-street), Clerkenwell, London. (E.C.)

**MONSTER CIRCULAR BASSES** in E flat and B flat, also Musical Instruments of every description for Brass, Reed, String, and Drum and Fife Bands. The most brilliant toned, best modelled, most perfect intonation, and the cheapest in the world, to be had of J. MOORE, 40, Buxton-road, Huddersfield. Bands supplied at wholesale prices. Old instruments bought or taken in exchange. Patterns, prices, and testimonials post free. Patronized by the principal regimental, rifle corps, professional, and amateur bands of the United Kingdom.

Exhibition, 1862.

**PIANOFORTES AND HARMONIUMS** by all the best makers who have obtained prize medals, to be had at J. MOORE's Depot, Buxton-road, Huddersfield. Warranted. Prices post free.

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**CHURCH, CHAPEL, MANSION, OR COTTAGE.**—Harmoniums, with one or two rows of keys, and pedal, suitable for any of the above places, warranted, at the Depot, Buxton-road, Huddersfield, J. MOORE, Proprietor. Prices post free.

**HARMONIUMS AND PEDAL HARMONIUMS.**—Manufacturer, inventor, and maker of the Prize Medal Instrument of 1851; also of the Cottage Harmonium. Originator of the Round-end Sharps, so extensively used in Pianofortes and Harmoniums, by Francis Tichler, 162, Great Portland-street, Oxford-street, London, W. A large assortment of all the latest improvements, from 5 guineas upwards.

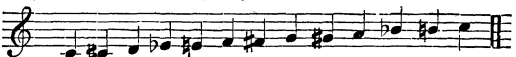
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**ACCURATE POCKET METRONOMES**, 1s. each (post-free); Standard Class Metronomes, 4 feet high, 7s. 6d. each. D. SCHOLEFIELD, Trinity-street, Huddersfield.

**THE TUNING SLIDE**, for pitching the key-note. Will produce 13 semitones, from C below the stave (treble clef) to middle C. Length, 7 inches, when closed.



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